

NOTICE.

The Receipts for the Performance of

FAUST

ON

FRIDAY NEXT, 3rd JUNE,

WILL BE FOR THE

BENEFIT OF THE SUFFERERS

By the late Disaster at the

OPERA COMIQUE, PARIS,

Every person in the Theatre having given their services for the occasion.

The BILL OF THE PLAY is in every part of the House SUPPLIED WITHOUT CHARGE.

No Fees of any kind are permitted, and Mr. IRVING trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, or especial satisfaction, to refer at once to the Acting Manager.

Stage Manager	...	...	Mr. H. J. LOVEDAY.
Musical Director	...	...	Mr. MEREDITH BALL.
Acting Manager	...	...	Mr. BRAM STOKER.



DOORS OPEN AT 2.30. PERFORMANCE COMMENCES AT 3.

Opera Glasses can be had on Hire from the Cloak-room Attendants, One Shilling each, in all parts of the House.

NO FEES OF ANY KIND.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of whom Seats can be booked Four Weeks in advance, also by Letter.

W. S. JOHNSON, "Nassau Steam Press," 60, St. Martin's Lane, London, W.C.



ROYAL

Lyceum Theatre.

SOLE LESSEE AND MANAGER.

MR.


HENRY IRVING.

TO:

Testimonial Benefit

TO

DR. WESTLAND MARSTON.



THIS MORNING, WEDNESDAY, JUNE 1st, 1887,

AT THREE O'CLOCK, WILL BE PRESENTED,

(For the First time under Mr. IRVING'S Management) LORD BYRON'S Tragedy,

WERNER;

Or, THE INHERITANCE.

Arranged for the Stage in Four Acts.

Werner	...	...	(Count Siegendorf)	...	Mr. HENRY IRVING.
Ulric...	...	...	(His Son)	...	Mr. ALEXANDER.
Gabor	...	...	(A Hungarian)	...	Mr. WENMAN.
Baron Stralenheim	(Usurping Werner's right)				Mr. GLENNEY.
Idenstein	...	...	(Intendant)	...	Mr. HOWE.
Rodolph	...	...	(Friend of Ulric)	...	Mr. HAVILAND.
Fritz	...	...	...	...	Mr. CARTER.
Henrick	}		(Retainers of Siegendorf)	...	Mr. ARCHER.
Eric				...	Mr. CALVERT.
Arnheim				...	Mr. CLIFFORD.
Ludwig				...	Mr. HARVEY.
Josephine	...	...	(Wife of Werner)	...	Miss ELLEN TERRY. (For this occasion only.)
Ida Stralenheim	(Daughter of Stralenheim)				Miss EMERY.

*The Scenery by Mr. Hawes Craven. The Dresses by Auguste et Cie., from designs by Mr. Seymour Lucas, A.R.A., who most kindly volunteered his help.
The Music Composed and arranged by Mr. Meredith Ball.*

At the Conclusion of "Werner" Dr. WESTLAND MARSTON
will address a few words to the Audience.



Synopsis of Scenery.

ACT I.

Scene.—HALL OF PALACE.

ACT II.

Scene 1.—EXTERIOR OF PALACE.

Scene 2.—HALL OF THE SAME.

Scene 3.—SECRET PASSAGE.

Scene 4.—GARDEN.

ACT III.

Scene.—HALL IN CASTLE SIEGENDORF.

ACT IV.

Scene.—THE SAME.

The First and Second Acts are in a decayed Palace on the frontier of Silesia, the Second and Third near Prague.

Period, 1648—Close of the Thirty Years' War.

PROGRAMME OF MUSIC.

Overture	-	-	"Zu einem Trauerspiel"	-	-	Bargiel.
Entr'acte	-	-	"Fidelio"	-	-	Beethoven.
Overture	-	-	"Michel Angelo"	-	-	Gade.
Entr'acte	-	-	"The Wanderer"	-	-	Schubert.